

SARDAR PATEL UNIVERSITY  
Vallabh Vidyanagar-388120 (Gujarat)  
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)  
Syllabus with effect from the Academic Year 2021-22

MASTER OF ARTS  
M.A. (HINDI)  
SEMESTER - 1st

Course Code	PA01EHIN55	Title of the Course	SAHITYA AUR SAMAJSHAstra - 1
Total Credits of the Course	05	Hours per Week	04

Course Objective	Study of SAHITYA AUR SAMAJSHAstra – 1 as INTERDISCIPLINARY subjects.
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Course Content		
Unit	Description	Weightage* (%)
1	SAHITYA KI AVDHARANA EVAM SWAROOP, SAHITYA KA MAHATVA EVAM VAISHISHTYA	25%
2	SAMAJSHAstra KI AVDHARANA EVAM SWAROOP, SAMAJSHAstra KA MAHATVA EVAM VAISHISHTYA	25%
3	SAHITYA KE VIVIDH VIDHARUP, SAHITYIK VIDHAGAT VAISHISHTYA	25%
4	SAHITYA AUR SAMAJSHAstra KA ANTAHSAMBANDH, SAHITYA KE AVLOKAN-MULYANKAN KI SAMAJSHASTRIYA PRAVIDHI	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> <li>- Classroom Teaching (Lectures)</li> <li>- Seminar</li> <li>- Discussion</li> <li>- Guest Lectures</li> </ul>
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

PTO

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Course Outcomes : Having Completed this course, the learner will be able to

	Have Knowledge of SAHITYA AUR SAMAJSHASTRA (Literature and Sociology) in terms of Interdisciplinary Studies, with Socio - literary approaches.
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Suggested References:

Sr. No.	References
1.	SAHITYA KA SAMAJSHASTRA – DR. NAGENDRA, NATIONAL PUB, HOUSE, N. DELHI
2.	SAHITYA KI SAMAJSHASTRIYA BHUMIKA – DR. MANAGER PANDEY
3	SAHITYA KA SAMAJSHASTRA – DR. NIRMALA JAIN
4.	
5.	

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOCs-COURSES- HINDI

E - PATHSHALA

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MASTER OF ARTS

M.A. (HINDI)

SEMESTER - 1st

Course Code	PA01EHIN 51	Title of the Course	PRYOJANAMULAK HINDI
Total Credits of the Course	05	Hours per Week	04

Course Objective	To make learner aware of PRAYOJANMULAK HINDI (Official Hindi Language) with the Terminology.
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Course Content		
Unit	Description	Weightage* (%)
1	KAMKAJI HINDI, HINDI KE VIVIDH RUP, PARIBHASHIK SHABDAVALI: SWAROOP, NIRMAN EVAM MAHATVA	25%
2	HINDI COMPUTING-PARICHAY, UNICODE, INTERNET, HINDI BLOG, POWER POINT PRESENTATION	25%
3	MUDRIT AUR SHRUVYA MADHYAM; PATRAKARITA AUR RADIO, SAMACHAR-LEKHAN, RADIO NATAK	25%
4	DRUSHYA-SHRUVYA MADHYAM-T.V. AUR FILM, PATKATHA-LEKHAN	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> <li>- Classroom Teaching (Lectures)</li> <li>- Seminar</li> <li>- Discussion</li> <li>- Guest Lectures</li> </ul>
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

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Course Outcomes : Having Completed this course, the learner will be able to	
	Learn about KAMKAJI HINDI (Official Hindi) Language, it's nature with study of computing and other electronic mediums along with print mediums, Visual mediums as well as writing in Hindi for various mediums. Hindi terminology is the other aspect of this course.

Suggested References:	
Sr. No.	References
1.	PRAYOJANMULAK HINDI- DR. RAMGOPAL SHINGH, PARSHVA PRAKASHAN, AHMEDABAD
2.	VYAVHARIK HINDI- RAMKISHOR SHARMA, LOKBHARTI PRAKASHAN, ALLAHABAD.
3	PRAYOJANMULAK HINDI- VIJAY KULSSHRESHTHA, PANCHSHIL PRAKASHAN, JAIPUR
4.	DRUSHYA- SHRAVYA AUR SANCHAR MADHYAM- KRISHNAKUMAR RATTU, RAJASTHAN HINDI GRANTH ACADEMY, JAIPUR.
5.	JANSANCHAR: VIVIDH AYAM- MANIK MRUGESH, VANI PRAKASHAN, NEW DILHE.

On-line resources to be used if available as reference material
On-line Resources
UGC - SWAYAM-MOOCs-COURSES- HINDI
E - PATHSHALA

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MASTER OF ARTS

M.A. (HINDI)

SEMESTER - 1st

Course Code	PA01EHIN 53	Title of the Course	HINDI NATAK
Total Credits of the Course	05	Hours per Week	04

Course Objective	To make aware learners about Hindi Drama and theatre along with the study of Selected Hindi Plays.
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Course Content		
Unit	Description	Weightage* (%)
1	ADHUNIK HINDI NATAK AUR RANGMANCH KA VIKAS (SWATANTRATA-PURVA: SWATANTRYOTTAR)	25%
2	ANDHER NAGARI-BHARTENDU HARISHCHANDRA	25%
3	CHANDRAGUPT-JAYSHANKAR PRASAD	25%
4	EK AUR DRONACHARYA-SHANKAR SHESH	25%
5		

Teaching Learning Methodology	<ul style="list-style-type: none"> <li>- Classroom Teaching (Lectures)</li> <li>- Seminar</li> <li>- Discussion</li> <li>- Guest Lectures</li> </ul>
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

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Course Outcomes : Having Completed this course, the learner will be able to

	have Knowledge of HINDI NATAK and it's various aspects related to Hindi Theatre also, with the study of selected Hindi plays (Texts), written by famous Hindi dramatists.
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Suggested References:

Sr. No.	References
1.	HINDI NATAK- BACHCHANSINGH, VISHWAVIDYALAYA PRAKASHAN, VARANASI
2.	HINDI NATAK KA ATMASAGHARSH-VISHWAVIDYALAYA PRAKASHAN, VARANASI
3	PRASAD KE NATAK: SARJANATMAK DHARATAL AUR BHASHIK CHETANA- GOVIND CHATAK
4.	ANDHER NAGRI- DHUMIL PRAKASHAN, AHMEDABAD
5.	SHANKAR SHESH KE NATAK - DR. NEENA SHARMA

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOCs-COURSES- HINDI

E - PATHSHALA

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MASTER OF ARTS

M.A. (HINDI)

SEMESTER - 1st

Course Code	PA01CHIN 51	Title of the Course	PRACHIN EVAM MADHYAKALIN KAVYA - 1
Total Credits of the Course	05	Hours per Week	04

Course Objective	Knowledge of PRACHIN EVAM MADHYAKALIN KAVYA of HINDI LITERATURE
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Course Content		
Unit	Description	Weight age* (%)
1	PRUTHVIRAJ RASO (KANVAJJ SAMAY) EDITOR : HAJARIPRASAD DWIVEDI	25%
2	KABIR - EDITOR : HAJARIPRASAD DWIVEDI (PAD : 161-185)	25%
3	SURDAS-BHRAMARGEET SAR, EDITOR : RAMCHANDRA SHUKLA (PAD : 21-45)	25%
4	GHANANAND KAVITTA, EDITOR : VISHVANATH PRASAD MISHRA (KAVITT : 01-25)	25%
5		

Teaching	- Classroom Teaching (Lectures)
Learning	- Seminar
Methodology	- Discussion
	- Guest Lectures

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

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Course Outcomes : Having Completed this course, the learner will be able to

Have Knowledge of PRACHIN EVAM MADHYAKALIN KAVYA in Hindi Literature, through some selected poetry by CHANDBARDAI, KABIR, SURDAS and GHANANAND with Consciousness of the era, as well as structure of the poetry.

Suggested References:

Sr. No.	References
1.	PRITHVIRAJ RASO (SANKSHIPT), Ed. HAJARI PRASAD DWIVEDI, SAHITYA BHAVAN, Pvt. Ltd. ALLAHABAD
2.	MADHYAKALIN KAVYA SADHANA-RAMCHANDRA TIWARI, VISHWAVIDYALAYA PRAKASHAN, VARANASI
3.	KABIR MIMANSA – RAMCHANDRA TIWARI, VISHWAVIDYALAYA PRAKASHAN, VARANASI
4.	SURDAS-RAMCHANDRA TIWARI, NAGRI PRACHARINI SABHA, VARANASI
5.	RITIKALIN KAVIYON KI PREM VYANJANA- BACHCHANSINGH, KASHI HINDU VISHWAVIDYALAYA PRAKASHAN, VARANASI

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOC-COURSES- HINDI

E - PATHSHALA



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MASTER OF ARTS

M.A. (HINDI)

SEMESTER - 1st

Course Code	PA01EHIN 52	Title of the Course	DRUSHYA-SHRUVYA MADHYAM LEKHAN
Total Credits of the Course	05	Hours per Week	04

Course Objective	To get Knowledge of DRUSHYA-SHRUVYA MADHYAM LEKHAN
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Course Content		
Unit	Description	Weightage* (%)
1	MADHYAMOPYOGI LEKHAN EVAM PRAMUKH PRAKAR, ITIHAS	25%
2	RADIO NATAK KI PRAVIDHI AUR PRAMUKH BHED	25%
3	T.V. KARYAKRAM KE VIVIDH RUP, TELE DRAMA-TAKNIK, DOCU-DRAMA, TELE DHARAVAHIK, TELEFILM	25%
4	VIGYAPAN FILMON KI PRAVIDHI EVAM VIGYAPANON KI BHASHA	25%
5		

Teaching Learning Methodology	<ul style="list-style-type: none"> <li>- Classroom Teaching (Lectures)</li> <li>- Seminar</li> <li>- Discussion</li> <li>- Guest Lectures</li> </ul>
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

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Course Outcomes : Having Completed this course, the learner will be able to

have the knowledge of writing for various audio-visual mediums in present age of information-communication etc. Writing for various forms for Audio-visual mediums will provide the Opportunities of employment too in this field.

Suggested References:

Sr. No.	References
1.	ELECTRONIC MEDIA- AJAY KUMAR SINGH
2.	BHARAT MAIN JAN SANCHAR AUR PRACHARAN MEDIA- MADHUKAR LELE
3.	SUCHANA PRAUDYOGIKI AUR SAMACHAR PATRA- RAVINDRA SHUKLA
4.	JANSANCHAR: SIDDHANT AUR ANUPRAYOG- VISHNURAJ GADIA
5.	PRAYOJANMULAK HINDI- VIJAY KULSHRESHTH, PANCHSHEEL PRAKASHAN, JAIPUR

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOCs-COURSES- HINDI

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MASTER OF ARTS

M.A. (HINDI)

SEMESTER - 1st

Course Code	PA01CHIN 52	Title of the Course	NATAK EVAM ANYA GADYA VIDHAYEN
Total Credits of the Course	05	Hours per Week	04

Course Objective	Study of NATAK EVAM ANYA GADYAVIDHAYEN of HINDI LITERATURE
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Course Content		
Unit	Description	Weightage* (%)
1	NATAK, JIVANI EVAM NIBANDH KI VIKASYATRA-SWATANTRATA PURV AUR SWATANTRYOTTAR	25%
2	ANDHA YUG- DHARMVIR BHARTI	25%
3	JIVANI-PREMCHAND GHAR MAIN-SHIVRANI DEVI	25%
4	NIBANDH-KAVITA KYA HAI, KUTAJ, VIKLANG SHRUDHA KA DAUR	25%
5		

Teaching Learning Methodology	<ul style="list-style-type: none"> <li>- Classroom Teaching (Lectures)</li> <li>- Seminar</li> <li>- Discussion</li> <li>- Guest Lectures</li> </ul>
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

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Course Outcomes : Having Completed this course, the learner will be able to	
	understand NATAK, JIVANI EVAM NIBANDH KI VIKASYATRA in Hindi Literature, in perspective of pre-independence as well as post-independence era through selected texts.

Suggested References:	
Sr. No.	References
1.	ANDHA YUG: PATH AUR PRADARSHAN- JAYDEV TANEJA, N.S.D., NEW DELHI.
2.	HINDI NATAK- BACHCHANSINGH, RADHAKRISHNA PRAKASHAN, NEW DELHI.
3	HINDI NIBANDHKAR- DR.JAYNATH NALIN
4.	HINDI SAHITYA KA ITIHAS, ED. DR. NAGENDRA, MAYUR PUBLICATION, DELHI
On-line resources to be used if available as reference material	
On-line Resources	
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MASTER OF ARTS  
M.A. (HINDI)  
SEMESTER - 1st

Course Code	PA01CHIN 53	Title of the Course	HINDI BHASHA
Total Credits of the Course	05	Hours per Week	04

Course Objective	To understand HINDI BHASHA with significant aspects of the Language
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Course Content		
Unit	Description	Weightage* (%)
1	HINDI KI ETIHASIK PRUSHTHBHUMI, ADHUNIK BHARTIYA ARYA BHASHAEN	25%
2	HINDI KA BHAUGOLIK VISTAR, HINDI BHASHAPRAYOG KE VIVIDH RUP	25%
3	HINDI KA BHASHIK SWAROOP: HINDI SHABD RACHNA, HINDI RUP RACHNA	25%
4	COMPUTER AUR HINDI, DEVNAGARI LIPI	25%
5		

Teaching Learning Methodology	<ul style="list-style-type: none"> <li>- Classroom Teaching (Lectures)</li> <li>- Seminar</li> <li>- Discussion</li> <li>- Guest Lectures</li> </ul>
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
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Course Outcomes : Having Completed this course, the learner will be able to

get Knowledge of Hindi Language with it's Historical, Geographical perspectives as well as the forms of Hindi Language and study of Hindi Language in computing also.

Suggested References:

Sr. No.	References
1.	HINDI BHASHA KA ITIHAS – DHIRENDRA VARMA
2.	HINDI: UDBHAV, VIKAS AUR ROOP—HARDEV BAHARI
3	HINDI BHASHA SAMRACHANA KE VIVIDH AYAM- RAVINDRA SRIVASTAV
4.	HINDI KI SAMVEDHANIK STHITI- RAJBHASHA VIBHAG, NEW DELHI

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOCs-COURSES- HINDI

E - PATHSHALA

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MASTER OF ARTS  
M.A. (HINDI)  
SEMESTER - 1st

Course Code	PA01EHIN 54	Title of the Course	LOKSAHITYA
Total Credits of the Course	05	Hours per Week	04

Course Objective	To have Knowledge of LOKSAHITYA (Folk Literature) with it's Various aspects and Folk Forms.
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Course Content		
Unit	Description	Weightage* (%)
1	LOKSAHITYA, LOK SANSKRUTI KI AVDHARNA, HINDI LOKSAHITYAVISHAYAK ADHYAYAN	25%
2	LOKSAHITYA KE VIVIDH PRAKARON KA SANKSHIPT PARICHAY	25%
3	LOKGEET, LOKGATHA KA VISHESH ADHYAYAN	25%
4	LOK KATHA AUR LOKNATYA KA VISHESH ADHYAYAN	25%
5		

Teaching Learning Methodology	<ul style="list-style-type: none"> <li>- Classroom Teaching (Lectures)</li> <li>- Seminar</li> <li>- Discussion</li> <li>- Guest Lectures</li> </ul>
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
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Course Outcomes : Having Completed this course, the learner will be able to	
	get knowledge of LOK SAHITYA (Folk Literature) with the study of kinds of Folk Literature as well as Hindi Folk Literature and the forms of Folk Literature, Folk culture.

Suggested References:	
Sr. No.	References
1.	LOKSAHITYA KI BHUMIKA-KRISHNDEV UPADHYAY
2.	LOKSANKRUTI AUR PRAYOG- SRIRAM SHARMA
3	PRATINIDHI BHARTIYA LOKRANG SHAILIYAN- MADANMOHAN SHARMA, S.P. VISHWAVIDYALAYA PRAKASHAN
4.	LOKGEET: SWAROOP EVAM PRAKAR- DR. HASMUKH PARMAR , BRICKS PUBLICATION, ANAND
5.	LOKSAHITYA- DR. HASMUKH PARMAR, SARTH PUBLICATION, ANAND

On-line resources to be used if available as reference material
On-line Resources
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E - PATHSHALA